

**AMOS**

Amos is one of the Twelve Minor Prophets. He lived c750 BC. His book of prophecy denounces the sins of the gentiles but tells Israel that it has also sinned and prophesies the destruction of Israel.

Representations of him are to be found on the following East Anglian rood screens:



**Harpley (Norfolk) above**  
He wears a light green robe and a large hat. He points at his forehead (NB Victorian repainting).

**Thornham (Norfolk) p.39**  
He wears a blue cloak over a badly worn gold brocade robe and a blue and gold hat. The translation on the inscription on the scroll is "It is he that buildeth his stories in the heaven."

*O Amos prophete, ora pro nobis*

**ST ANDREW**

St Andrew was the brother of St Peter and was also a fisherman before being called by Our Lord to be a disciple. He was eventually crucified on a saltire at Patras in Greece at an unknown date. His relics are divided between Amalfi and Patras. He is the patron saint of Scotland and numerous other countries and orders of chivalry. His feast day is celebrated on 30th November.

Representations of him are can be found on the following East Anglian rood screens as follows:



**Aylsham (Norfolk) above**  
He wears a red-lined green robe over gold brocade. His face is badly defaced. He holds a long wooden saltire cross. The inscription at the bottom reads (in English) "These works the gilders made". There are a couple of dragons in the spandrels at the top.

**Beeston Regis (Norfolk) above right**  
He wears a red robe with a green cloak against a red background. He has rather a sad expression on his face. He carries a book and a saltire cross. There are flowers in the spandrels.



**Belaugh (Norfolk) p. 41**  
He wears a gold robe with a red cloak against a green background. He carries a saltire cross. The face is scratched.

**Blofield (Norfolk) p. 41**  
He wears a red robe with a brown cloak against a green background. He carries a gold book and a small gold saltire cross.

**Carleton Rode (Norfolk) p. 41**  
He wears a grey robe with a pink cloak against a green and grey background. He holds a saltire cross and a gold book.

**Castle Acre (Norfolk) p. 41**  
He wears a red and grey cloak over a blue robe. He holds a small saltire. The worms have been at this panel.

**Cawston (Norfolk) p. 41**  
He wears a red and gold brocade road with a purple cloak against a green background. He holds a small saltire cross and a gold book.



*Belaugh (Norfolk): St Andrew*

*Castle Acre (Norfolk): St Andrew*



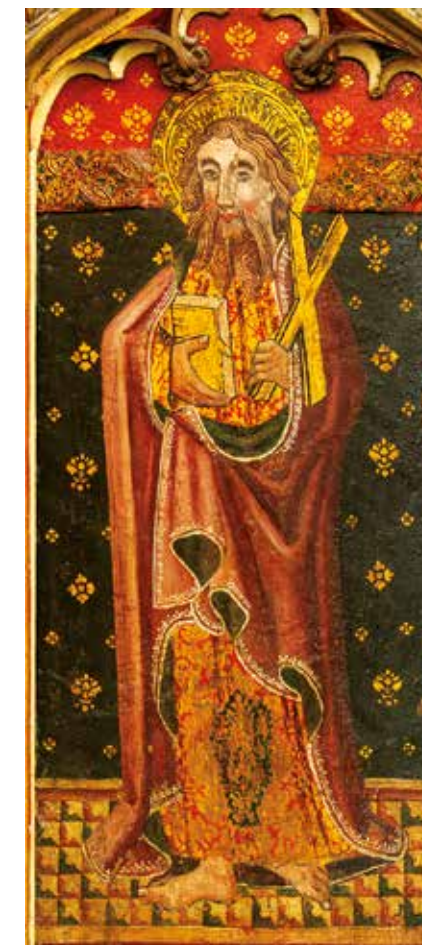
*Blofield (Norfolk): St Andrew*

*Cawston (Norfolk): St Andrew*



*Carleton Rode (Norfolk): St Andrew*

*Edingthorpe (Norfolk): St Andrew*





**Edingthorpe (Norfolk) p. 41**  
 He wears a pink cloak over a robe against a green background. He holds a saltire.

**Gooderstone (Norfolk) above**  
 He is wearing a white robe with a green cloak against a red background. He is holding a saltire cross. The Latin scroll behind him reads in English "and in Jesus Christ his only son." Above him there is an angel dressed in gold and ermine.



**Horsham St Faith (Norfolk) above**  
 He wears a green robe with a pinkish robe against a red background. He holds a book and a saltire cross.

**Hunstanton (Norfolk) p.43**  
 He wears a green cloak over a gold and red brocade robe. He holds a saltire cross.

**Irstead (Norfolk) p. 43**  
 He wears a blue robe with a red cloak against a floral background. He hold a big saltire cross in one hand. His face is scratched.



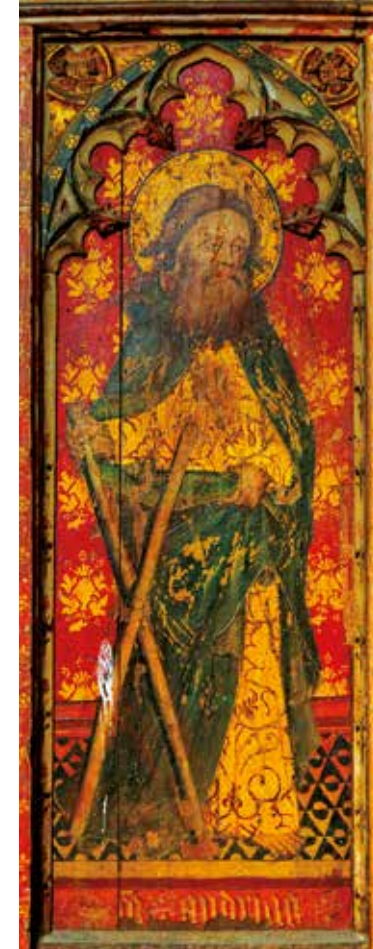
**Lessingham (Norfolk) above**  
 He wears a gold cloak against a red background. He holds an open book in one hand and a green saltire cross in the other.

**Marsham (Norfolk) p.43**  
 He wears a gold robe with a green cloak against a red background. He holds a large saltire cross.

**Mattishall (Norfolk) p. 43**  
 He is shown on the right side while St Peter is on the left. He wears a red robe with a green cloak against a gold lozenge background. He holds a saltire cross. The Latin scroll in translation reads "and in Jesus Christ his only son." The spandrel has a carving of a lion rampant about to attack a deer.

**North Walsham (Norfolk) p. 43**  
 He wears a pink robe with a red cloak against a green background. He holds a saltire cross.

**Pulham St Mary (Norfolk) p. 43**  
 He wears a blue robe with a green cloak against a red background. He holds a saltire cross in one hand and a book in the other.



**Hunstanton (Norfolk): St Andrew**

**Mattishall (Norfolk): SS Peter & Andrew**



**Irstead (Norfolk): St Andrew**

**North Walsham (Norfolk): St Andrew**



**Marsham (Norfolk): St Andrew**

**Pulham St Mary (Norfolk): St Andrew**





**Ranworth (Norfolk) above**  
He wears an elaborate green and gold brocade robe with a red cloak against a green floral background. He carries a green saltire cross. He is standing on a diamond-shaped floor.

**Redenhall (Norfolk) p.45**  
This is essentially a 19th century painting. He wears a red robe with a blue cloak against a red background. He holds a saltire cross.

**Ringland (Norfolk) p.45**  
He wears a red cloak over a blue robe against a red background. He holds a small saltire cross. Face, hands and feet are defaced. The scroll (in Latin) states from the Apostles' Creed "And in Jesus Christ his only son Our Lord".



**Salthouse (Norfolk) above**  
He is wearing a white cloak over a red robe against a green background. He holds a small green saltire in one hand and an open book in the other.

**Somerleyton (Suffolk) p. 45**  
He wears a brownish robe with a green cloak against a red background. He holds a book and a saltire cross. There is a gilded grotesque head above him in the spandrel.

**Sotterley (Suffolk) p.45**  
Heavily repainted. He wears a red robe with a blue-green cloak against a red background. He holds a saltire cross in one hand and an open book in the other.



**Southwold (Suffolk) above**  
He wears a gold and black brocade robe with a red cloak against a gold background of vines with grapes. He carries a book and a saltire cross.

**Stalham (Norfolk) p.45**  
He wears a white robe with a red cloak against a green background. He holds a book in one hand and a saltire cross in the other.

**Swafield (Norfolk) p.45**  
He wears a green robe with an orange cloak against a green background. He holds a book in one hand and a saltire cross in the other.



**Redenhall (Norfolk): St Andrew**



**Ringland (Norfolk): St Andrew**



**Somerleyton (Suffolk): St Andrew**

**Sotterley (Suffolk): St Andrew**

**Stalham (Norfolk): St Andrew**

**Swafield (Norfolk): St Andrew**





**Swanton Abbot (Norfolk) above**  
He wears a red robe with a blue and white cloak against a green background. He carries a book in one hand and holds a saltire cross in the other.



**Walpole St Peter (Norfolk) above**  
He wears a dark green robe with a purple cloak against a green background. He holds a large saltire cross.



**Woodbridge (Suffolk) p. 47**  
19th century painting taken from 1795 AD Isaac Johnson drawing of the above medieval original.

**Worstead (Norfolk) p.47**  
He wears a green robe with red cloak against a gold-lozenged background. He is seen in profile and rests his hands on a saltire. The figure may be derived from an engraving by Martin Schongauer.



**Trunch (Norfolk): St Andrew**



**Weston Longville (Norfolk): St Andrew**



**Westwick (Norfolk): St Andrew**

**Trunch (Norfolk) p. 47**  
He wears a gold brocade robe with red robe against a red background. He holds a saltire cross. His face is partially defaced.

**Weston Longville (Norfolk) p.47**  
He wears a pink robe with a green cloak against a red background. He holds a book and a saltire cross. The scroll (in Latin) recites from the Apostles' Creed "And in Jesus Christ, his only son our Lord."

**Westwick (Norfolk) p. 47**  
He wears a red robe with a blue and green cloak against a red background. He is holding a saltire cross.

**Wickmere (Norfolk) top right**  
He wears a green cloak over a white robe. The face has vanished. He holds a saltire.

**Woodbridge (Suffolk) p. 47**  
He wears a red gown with a gold and green cloak against a green background. He holds a book in one hand and a saltire cross in the other.

Representations of him can be found in the following East Anglian stained glass:

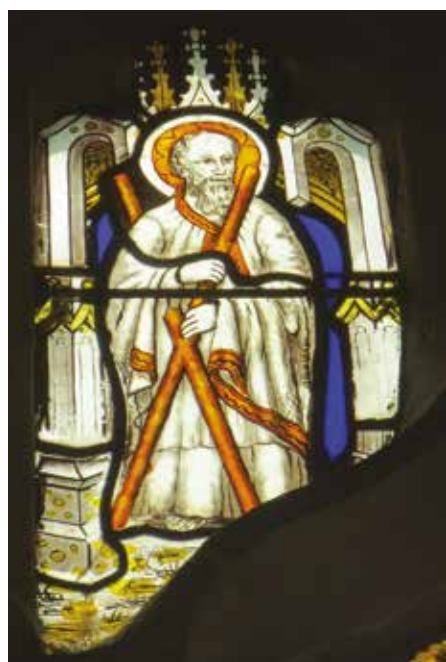


**Leveringham (Cambridgeshire) above**  
He is wearing a white robe with a blue cloak against a red background. He holds a large saltire cross.





Long Melford (Suffolk) above  
He is wearing a blue robe with a white and gold cloak. He is carrying a saltire cross.



Weston Longville (Norfolk) above  
He is wearing a white robe against a blue background. He is holding a saltire cross.

Representations of him can be found in the following East Anglian sculpture:



Blythburgh (Suffolk) above  
Wood. St Andrew in robe and cloak with a forked beard holds a saltire.



Framlingham (Suffolk) above  
From the side of the mid 16th century tomb of the 3rd Duke of Norfolk. He is standing in a shallow niche with a shell top and holding a saltire.



Norton (Suffolk) above  
Misericord. Four men are crucifying him on a saltire.

A representation of him can be found in the following East Anglian wall painting:



Copford (Essex) above  
12th century. He wears a white robe with a red cloak against a blue and red background and is holding a large saltire.

*Sancte Andrea, ora pro nobis*

### ANGELS

There are nine orders of angels in the following descending order:

- (i) *Seraphim* They are the highest angelic class and guard God's throne singing "Holy, holy, holy is the Lord God of Hosts; heaven and earth are full of his glory". They have six feathered wings. They are vividly described by Isaiah.
- (ii) *Cherubim* They have four feathered wings. They guard the way to God's throne. They escorted Adam and Eve out of the Garden of Eden.
- (iii) *Thrones* They are mentioned by St Paul in Colossians. They have four feathered wings and are often depicted on wheels.
- (iv) *Dominations*
- (v) *Virtutes*
- (vi) *Potestates*
- (vii) *Principalities*
- (viii) *Archangels* There are traditionally considered to be four: Michael, Gabriel, Raphael and Uriel
- (ix) *Angels* Guardian angels come into this category.

Representations of these are to be found on the following East Anglian rood screens:



Barton Turf (Norfolk) all above  
*Angels* He has orange wings against a green background. He wears a pink robe and a coronet. He carries a spear. Two naked souls kneel at his feet.



*Archangels* He wears armour and has a pair of pink wings against a red background. His face is undamaged and he has a green hat. He holds a mace and a sword.



*Cherubim* He has a gold feathered body against a green background. He wears a blue mantle. He has a pink hat with golden rays coming out. His undamaged face has rather an epicene expression.